

Date: _____ District: _____

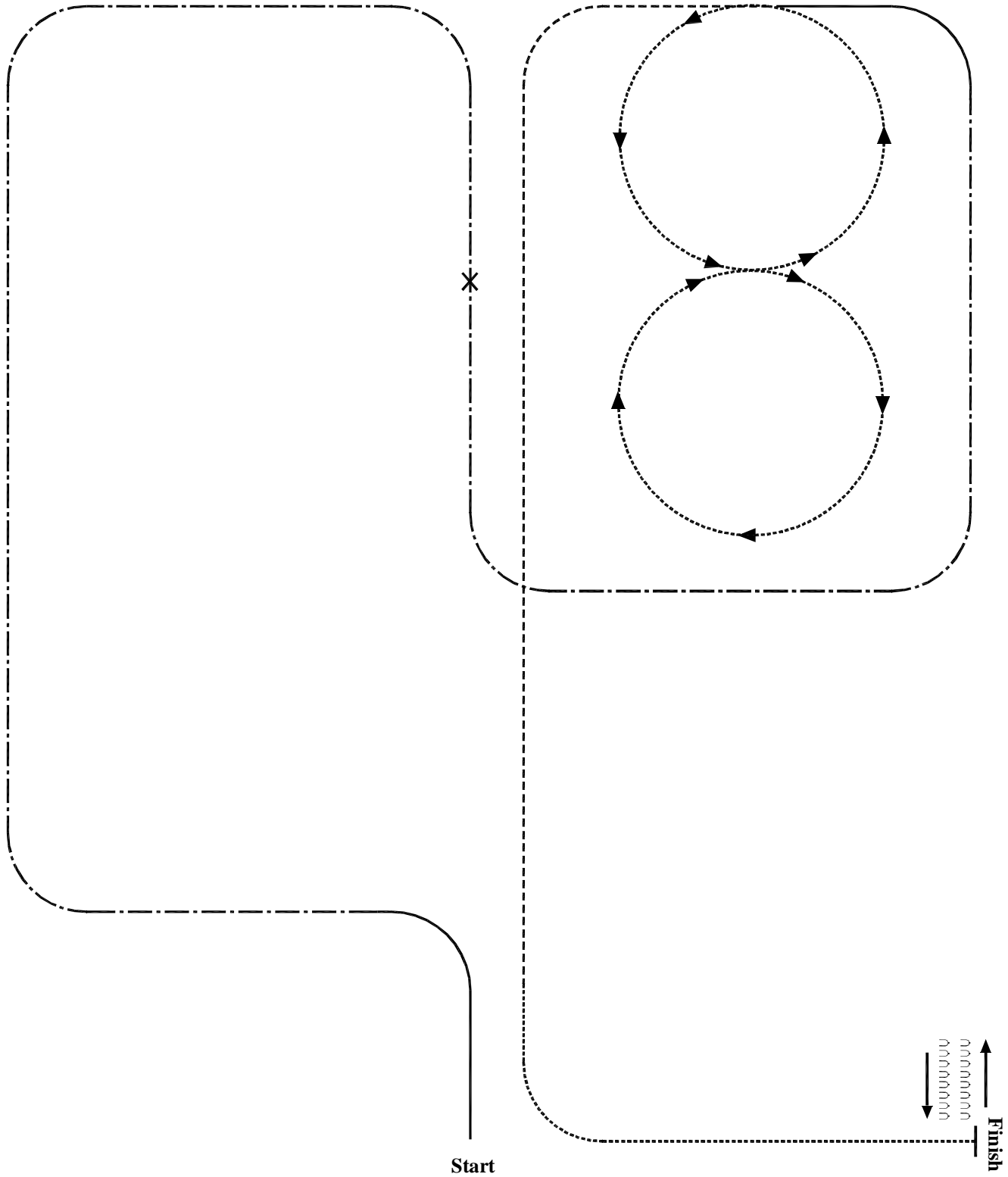
CLASS: SADDLE SEAT EQUITATION - PATTERN #2

HIGH SCHOOL: _____ ATHLETE #: _____

#	ELEMENT JUDGED:	COMMENTS:	Score
1.	When acknowledged, walk straight ahead, then turn left		
2.	Pick up right lead and continue around the long wall, then down center		
3.	Change leads		
4.	Continue canter and turn left		
5.	Before corner, transition to walk, and walk to top of figure 8		
6.	Pick up posting trot and begin figure 8. Complete figure 8 changing diagonals as needed		
7.	Exit figure 8 and extend trot. Turn down centerline continuing extended trot		
8.	Before end of arena collect to posting trot, turn left, halt		
9.	Sidepass four crossovers to left and four crossovers to right. Wait to be excused.		
10.	Overall Horsemanship		
11.	Rider Equitation, Seat, Legs, Hands		

Judge's Signature: _____

- Expectations:**
- Proper body and hand position is of utmost importance. An emphasis is placed on appropriate use of reins to properly elevate and present a horse in a Saddle Seat frame with a straight line between bit and elbows while using light contact with the equine's mouth.
 - Body position with ear, shoulder, hip, and heel alignment will be closely observed in this pattern.
 - Use of the arena to best display the equine's ability and athlete's horsemanship will score higher points.
 - Animated movement of the equine with no resistance to hand or leg cues during the pattern, maintaining the ability to collect during lead changes and transitions is going to contribute to the overall success of this performance.
 - Accurate and quality lead changes are expected, all types of lead changes accepted



OHSET
PATTERN #2
Saddle Seat Equitation
 #2.15.19 Revised 11-23-18

Legend :	
Walk	—————
Posting Trot
Extended Trot	- - - - -
Canter	— · — · —
Back	XXXXXX